THE LIFE OF CAVES

Slowly his eyes adjust to the sun... Plato: The Republic

Sleeping in caves with lingering drift of woodsmoke. The rain droning outside on pebble and leaf, your dogs slumbering afoot, coals, shifting in the slow campfire. Here dreams crumble too, like cooling embers in the night's lean hours before our waking. The strength rises slowly in numbed limbs until from shelter of the cavemouth you must step out in brave sunlight to what awaits.

Many times we have journeyed back to seek treasure in such caves. Often in darkness an inheritance may be found among detritus of our cave companions—teeth and bones of course, so stubborn to the last. Yet our artefacts of chipped stone or wood polished to a sheen are scribed sometimes with the very first encryptions. Human desire to mystify the universe evokes dark powers greater than we had hoped to summon. Posterity's new truths?

Look to the glitter of gold specks in dark hollows, among salt lakes and salmon gums of those landscapes where my home-town was named—after a constellation far more brightly blazing than any glint of gold. Yet to prospectors Riseley and Toomey showed reefs of lesser gold sparks crusting the white rock among blue-grey western woodlands. Thus I was to find my own birthplace there, among the stricken quartz, pale as my face.

In monoliths of old Yilgarnia are granite hollows. Yet at Murchison's Walga rock I learned respect for our long co-existence with caves. On such remote walls for millennia hands have been outlined with blown spatter of white-clay; ochre and red glyphs of honoured prey—numbat, quoll, wallaby, euro. And the maps of homelands scribed in coded charcoal: the waterholes, resting places and other sacred sites.

All over the world we have had to learn to step out from assured shelters, birth places; be brave in the sun's blaze of light.